

Discovery: A Comic Lament was created in partnership with the
Dismantling the Doctrine of Discovery Coalition

The Coalition is a movement of Mennonite church and lay leaders formed to share information, passion, and resources to dismantle the Doctrine of Discovery. The Coalition proclaims a spirit of discipleship rooted in the call to love of neighbor and in an Anabaptist understanding that seeks right relationship and reconciliation through active non-violence. Coalition partners include Mennonite Church USA, Mennonite Central Committee - Central States, Mennonite Creation Care Network, Bartimaeus Cooperative Ministries, and Suriname Indigenous Health Fund. ~ dofdmenno.org

DVDS, SCRIPTS, DOWNLOADS AVAILABLE ONLINE

A variety of DVDs are available for your perusal and purchase at www.tedandcompany.com, ranging from the early humor of Ted and Lee to new works produced with Ted & Company. Downloads of video scenes are also available.

LIVE PERFORMANCES

If you'd like to book this show or inquire about other Ted & Co productions, email agent@tedandcompany.com. For descriptions of live shows, visit our website www.tedandcompany.com



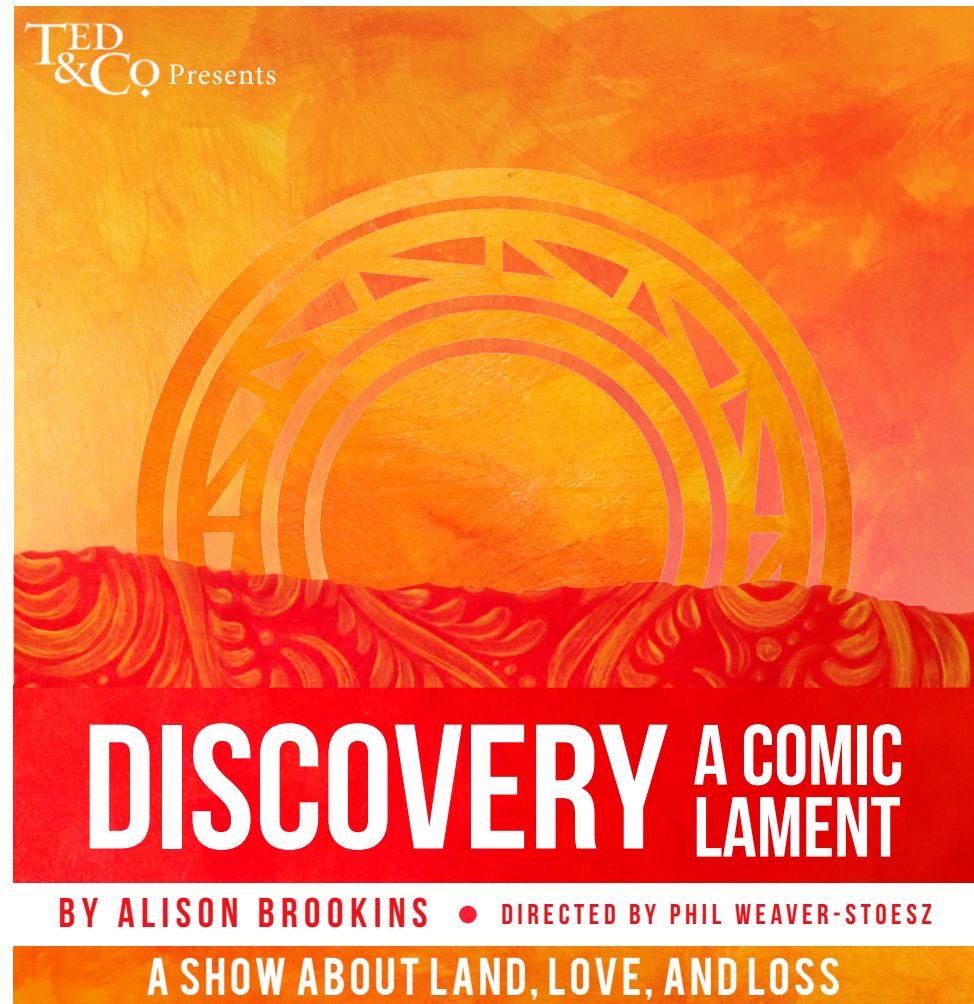
Ted & Co Theaterworks
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SPECIAL THANKS

Trent Wagler, Lindsay Nance, The Goshen Theater, Bryan Falcon and Scoundrel & Scamp Theatre, Judy Bomberger, & Hannah Sandvold



Special thanks to
Mennonite Mission Network
for fiscal sponsorship



Starring Ted Swartz and Michelle Milne
Movement Director, Michelle Milne

DISCOVERY: A COMIC LAMENT

1.HOME

7.POTATOES

2.THE REQUIREMENT

8.OWNERSHIP

3.DANDELIONS

9.LETTERS FROM CAMP

4.EMPTY

10.MY CAR

5.TREEHOUSE

11.WIND PEOPLE

6.PIPELINE

12.THE ROAD

- Music by the Steel Wheels, used with permission -

TED SWARTZ, Ted Swartz is a playwright and actor whose been mucking around in the worlds of the sacred and profane for over 25 years. Coupling theater and seminary education, Ted became a theologian of a different sort. He discovered that at the intersection of humor and biblical story we often find new or different understandings of Scripture. He also found that comedic theater is a powerful conduit for cultural change toward social justice.

He is the creator or co-creator of over fifteen plays, and continues to write and perform across the US and abroad. Ted is from the land of the Lenape or Delaware people, and now lives in the Shenandoah Valley of Virginia. Along with writing and acting, his loves include his wife, Sue, three sons, Eliot, Ian, and Derek —daughter-in- laws, Katrina, Hannah, and Chelsea—and granddaughters Mona Quinn, Hattie Claire, and Josie Cole and brand new grandson Ezra Lee.

MICHELLE MILNE, Actor and Movement Director, has worked as a performer, director, writer, and educator across the US — including both coasts and regions in between. Recently she has directed highly physical and immersive productions of Brontë, Julius Caesar, Romeo and Juliet, Eurydice, and The Best of Everything. She created For Those Who Cannot Fly, a performance about borders and walls, and performed it at San Francisco's FURY Factory Festival. She is currently

expanding that piece for touring as a "living room" production titled Boundary Conditions. Michelle is a Feldenkrais Method practitioner, has taught at Columbia College Chicago and Goshen College, and teaches creative arts classes in prisons and jails. She has spent the past four years traveling around the US as part of her ongoing writing project, Traveling Home.

ALISON BROOKINS, Playwright, hails from the traditional Ho-Chunk land of Madison, Wisconsin. She wrote this play during an internship with Anabaptist Mennonite Biblical Seminary, and when not gallivanting about with Ted & Co she is the pastor of Chicago Community Mennonite Church. She has in turn studied, eschewed, and rediscovered theater, and is fascinated with theater as a powerful form of truth telling. This is her first play.

PHIL WEAVER-STOESZ, Director, works as a theatre director, arts educator, and creative facilitator. He is a recent MFA recipient from ASU, where he assisted Liz Lerman in teaching a cross-disciplinary course that devised performances from current science research and stage managed Sojourn Theatre's The Race, an 8 hour civic experience on election day directed by Michael Rohd. He has taught classes on Shakespearean Text and Rhetoric at Notre Dame, Movement Technique for the Stage at Goshen College, Stage Directing at Arizona State University, and Primary English in a small house on the Cambodian countryside.

His latest work, The Source Project, brought together sustainability researchers and artists to co-create a Planet Celebration Festival at the Desert Botanical Garden. He originally comes from the Potawatomi lands of Northern Indiana and is currently based in Phoenix, Arizona.

WHAT IS THE DOCTRINE OF DISCOVERY?

The Doctrine of Discovery is a set of ideas and laws declaring that the first European Christian country to discover a new land has a legal right to that area. The Doctrine of Discovery gives the discovering government moral and legal rights to take Indigenous lands and dominate Indigenous Peoples. These patterns of oppression, begun in the fifteenth century, are still used to justify slavery, genocide, land theft, resource extraction, and environmental destruction to this very day.